

For further information:

**ACB • Aboriginal Collection Benefactors**

**CCB • Contemporary Collection Benefactors**

Bambi Blumberg (02) 9225 1601  
bambib@ag.nsw.gov.au

**PCB • Photography Collection Benefactors**

Fiona Barbouttis (02) 9225 1684  
fionab@ag.nsw.gov.au

**PDW • Australian Prints Drawings & Watercolours**

Anne Ryan (02) 9225 1854  
anner@ag.nsw.gov.au

**Asian Art Department**

**Australian Art Department**

**International Art Department**

**Public Programs**

**VisAsia**

Jane Wynter (02) 9225 1818  
janew@ag.nsw.gov.au

**Friends of Conservation**

Stewart Laidler (02) 9225 1666

**Research Library & Archive**

Susan Schmocker (02) 9225 1762

Further information can be found at:

[www.artgallery.nsw.gov.au/support us](http://www.artgallery.nsw.gov.au/support-us)

# AGNSW FOUNDATION ARTION

Join the Foundation  
and support the  
Art Gallery of New South Wales

ART  
GALLERY  
NSW

ART  
GALLERY  
NSW

valid from January 2008

The Art Gallery of New South Wales Foundation is the Gallery's major acquisition fund and umbrella organisation for all Gallery benefactor groups.

The generosity of the Gallery's benefactors has ensured that our collection has grown into a national treasure and leading arts museum. Together with its extensive exhibition and education programs, the Gallery enriches our community and is a vital part of Sydney's cultural life.



# ART GALLERY NSW FOUNDATION



## Invitation to join the Foundation

The generosity of the Art Gallery of New South Wales' benefactors has ensured that the Gallery's collection has grown into a national treasure and leading arts museum. Together with its extensive exhibition and education programs, the Gallery enriches our community and is a vital part of Sydney's cultural life.

While the Gallery is a 'public' Gallery, its collection relies exclusively on private benefaction. All the works of art purchased for the people of New South Wales in the last ten years have been made possible by the generosity of individuals.

By joining the Gallery's Foundation, for as little as \$1500 a year with a four year commitment, you can become a benefactor, supporting the expansion of the collection or one of the Gallery's other vital resources such as the Library or Conservation departments.

Foundation membership is offered to benefactors who: commit \$6000 or more to the Gallery or Foundation over a four year period; donate one or more works of art valued at over \$6000; or who pledge a substantial bequest.

### Levels of support:

<b>Member</b>	\$6000 up to \$20 000 in a four year period
<b>Donor</b>	\$20 000 up to \$50 000 in a five year period
<b>Fellow</b>	\$50 000 up to \$100 000 in a ten year period
<b>Governor</b>	\$100 000 up to \$500 000 period negotiable
<b>Benefactor</b>	\$500 000 up to \$1 million period negotiable
<b>Gold Benefactor</b>	\$1 million up to \$5 million period negotiable
<b>Life Benefactor</b>	\$5 million or more period negotiable

Donations to the Gallery and the Foundation are tax deductible.

### Acknowledgement & opportunities for involvement with the Gallery

In recognition of your support, you will

- be invited to have your name listed on the Foundation's Honour Board and in the relevant Annual Reports;
- be invited to private viewings of major exhibitions where you will be addressed by either the exhibition's curator, the Gallery's Director or other leading art expert;
- receive the Foundation's bi-annual newsletter.

## Acquisitions

The Art Gallery of New South Wales Foundation is the Gallery's major acquisition fund. It has a preserved capital base of over \$30 million and has purchased 26 cornerstone works in the Asian, International, Australian and Contemporary art fields from the fund's income.

Works purchased include Kirchner's *Three bathers*, Giacometti's *Femme de Venise VIII*, Van Gogh's *Head of a peasant*, Richter's *Abstract painting*, Cy Twombly's *Three studies for the Temeraire* 1998–99 and Vlaminck's *Les voiles blanches à Chatou* 1906.

Each curatorial department also raises funds for acquisitions for its own department. Several departments also have benefactor groups that organise special events for their supporters, including curator's talks, visits to private collections, interstate and overseas tours.

If you direct your funds to one of these departments, you will automatically become part of their group.

### You can direct your funds to these acquisition groups:

- Art Gallery of New South Wales Foundation
- ACB Aboriginal Collection Benefactors
- Asian Art Acquisition Fund
- Australian Art Acquisition Fund
- CCB Contemporary Collection Benefactors
- International Art Acquisition Fund
- PCB Photography Collection Benefactors
- PDW Australian Prints Drawings & Watercolours Benefactors

### You can also direct your funds to these resource departments:

- Conservation
- Curatorial Services
- Public Programs
- Research Library & Archive
- VisAsia

### Bequests

Please consider leaving a gift to the Gallery in your will.

For further information please call

Jane Wynter, Benefaction Manager:  
(02) 9225 1818  
or [janew@ag.nsw.gov.au](mailto:janew@ag.nsw.gov.au)

## Application form

name \_\_\_\_\_

address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ postcode \_\_\_\_\_

tel \_\_\_\_\_

email\* \_\_\_\_\_

introduced by \_\_\_\_\_

I/we hereby pledge a total of \$ \_\_\_\_\_ to the  
**Art Gallery of New South Wales / Art Gallery of New South Wales  
Foundation towards:** (please tick ONE only)

**Foundation**

- Aboriginal Collection Benefactors (ACB)
- Asian Art Acquisition Fund
- Australian Art Acquisition Fund
- Australian Prints Drawings & Watercolours Benefactors (PDW)
- Contemporary Collection Benefactors (CCB)
- International Art Acquisition Fund
- Photography Collection Benefactors (PCB)
- Conservation (Friends of Conservation)
- Curatorial support
- Public Programs Fund
- Research Library & Archive (Friends of the Library)
- VisAsia

**My/our donation details**

- Annual payments of \$ \_\_\_\_\_ per year for \_\_\_\_\_ years,  
commencing on \_\_\_\_\_ / \_\_\_\_\_ /20
- One payment of \$ \_\_\_\_\_ being the total amount pledged.

I/we wish to be described on the Foundation's Honour Board as:

\_\_\_\_\_

**I/we would like to receive**

- LOOK magazine** – the monthly magazine of the Art Gallery Society of NSW – and authorise the Society to invoice me for the annual subscription of \$60.
- ARTMAIL** – the Gallery's free monthly e-newsletter with information on upcoming Gallery exhibitions and events – sent to my email address above.
- \*Receive invitations and other information by email.

## Payment details

**Cheque** made payable to the Art Gallery of NSW for all except Art Gallery of NSW Foundation and VisAsia

**Credit card** details as follows:

I/we hereby authorise the Art Gallery of New South Wales / Foundation / VisAsia to charge my credit card:

- on this occasion only**, for the amount of \$ \_\_\_\_\_  
and thereafter at yearly intervals until 20\_\_\_\_
- automatically**, each year, for the amount of \$ \_\_\_\_\_  
commencing on \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_
- Bankcard    Mastercard    Visa card    Amex

cardholder's name \_\_\_\_\_

credit card no. \_\_\_\_\_

card expiry date \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

cardholder's signature \_\_\_\_\_

date \_\_\_\_\_

**Please send completed form to:**

The Foundation Coordinator  
Art Gallery of New South Wales  
Art Gallery Rd, The Domain Sydney NSW 2000

tel: (02) 9225 1746

fax: (02) 9225 1646

email: foundation@ag.nsw.gov.au

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